**Breadalbane academy**

National Qualifications - Course and Assessment Overview 2021 / 2022

**SUBJECT: Advanced Higher Design/Expressive LEVEL: Advanced Higher**

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| **Term 1**  **August - October** | | **Term 2**  **October - December** | | **Term 3**  **January - March** | | **Term 4**  **April - May** |
| Course Content | Type of Assessment /  Completion Date | Course Content | Type of Assessment /  Completion Date | Course Content | Type of Assessment /  Completion Date | Final Assessment Composition and Date |
| **Expressive or Design?**  Pinterest Research- inspiring designers/ artist  What could your theme/ focus/ design brief be?  All research at this stage in your sketch books  Experimenting with materials, researching inspiring images, developing sketching and drawing skills  Designer/ Artists decided and supported by Sketch book work  Exploration of Primary/ Secondary source imagery  Statement of Intent/ Design brief completed | June – September  September  October | Sheet 1- Stimuli sheet roughly put together  (This should showcase what your work is about and what you are planning on investigating/ creating)  Equivalent of 3/ 4 A1 sheets completed  Introduction to contextual analysis – 250 Words | October  December  December | Equivalent of 5/6 sheets completed  In-depth critical analysis 1st Draft (2000 words)  Presentation to art staff – what will your final designs/ art works look like, how will you produce it and is there evidence and a creative process to show the markers why you have made your creative decisions? Create your final outcomes(s) | Feb  End of Jan  March/ April | Final Critical Analysis  Completed Folio 7- 13 sheets  Evaluations completed  Early May Deadline |