

BGE Overview - English

Each year, students will be exposed to high quality texts and given opportunities to express themselves in a range of ways. Each year has a theme that ties their work together allowing students to make links across texts, genres and forms of writing. There are common assessed pieces that all teachers will prepare students from, but teachers will also take into account a wide range of continuous assessment throughout the year based on classroom contribution and work seen in students' jotters to track student progress.

Students are supported to develop their reading skills and tools for writing throughout the year, with the teachers working closely with the **Support for Learning** department in order to identify any difficulties students are experiencing and provide supportive interventions, where necessary.

S1 – Theme of Changes and Milestones

Text Options in S1 – at least three from	Common Assessed Pieces
Millionaires	Close Reading Exercise
Private Peaceful	Critical Essay
Skellig (Play Text)	Written Play Script
Macbeth	Research Project (Numeracy Assessed component)
Poetry reflecting Changes and Milestones	Solo Talk (Guided Walk)
Looking at the Stars	Personal Reading Review
A Study in Scarlet	
The Snakestone (Play Text)	
Tales from the Black Book of Secrets	
Maggot Moon	
Short Stories reflecting Changes and Milestones	

S2 – Theme: Rebellion

Text Options in S2 – at least three from	Common Assessed Pieces
The Hunger Games	Close Reading Exercise
His Dark Materials (Play Text)	Critical Essay
Nation (Play Text)	Short Story
The Curious Incident of the Dog in the Night Time	Media Activity – Disinformation (Numeracy Assessed Component)
Poetry reflecting Rebellion	Group Discussion
Face	Listening Activity
A Midsummer Night's Dream	
Song Lyrics reflecting Rebellion	
Lord of the Flies	
Noughts and Crosses	

S3 – Theme: Finding Your Voice

Text Options in S3 – at least three from	Common Assessed Pieces
Pigeon English	Close Reading Exercise
The Hate U Give	Critical Essay
With the Fire on High	Debate
The Perks of Being a Wallflower	Persuasive Writing
Poetry reflecting Finding Your Voice	Personal Reflective Writing
Of Mice and Men	Poem
Flowers for Algernon (Play Text)	
The Tempest	
To Kill a Mockingbird	