



Am baidhsagal

S12

Gleus D

Rann 1

bho "Muir agus Tìr"

d' . s : s . m | f . s : 1 . t | d' . s : f . m | r :-
5 Fhuair mi baidh - sa - gal dhomh fhìn 's cha d' rinn mi id - ir ceàrr.
m . f : s . m | f . s : 1 . s | s . s : 1 . t | s :- . s
9 Bheir e tron a' bhail - e mi a cheart cho math ri càr. Tha
d' . s : s . m | f . s : 1 . t | d' . s : f . m | r :-
13 dath - an air tha ann - a - sach dearg is buidh-e's liath,
m . s : f . 1 | s . d' : t . 1 | t . d' : r' . t | d' :-
Falbh - aidh mis' an rath - ad leis a cheart cho luath ri fiadh.

2. 'S tric a bhios mi sgìth leis
's mi dìreadh anns gach àit',
Suas gu sàil Cheann Dèabaig
's mo theanga chun an láir!
Ach nuair a thig an oidhche
's nach fhaic mo shùilean càil
Tionndaidhidh mi na solais air -
cho soilleir ris an latha!

The version of the melody provided should be sung as written but the rhythms of the notes can be sung taking account of Gaelic stresses and local dialect variations. Gaelic stresses and vowels take precedence.

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